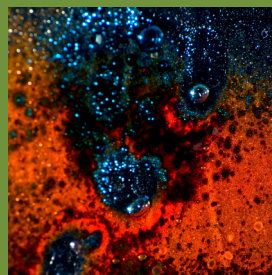




Ring of Gullion Handcrafts & Art



A collective of artists and craftspeople living and working in South Armagh



ROGHA

Ring Of Gullion

Handcrafts and Art

ROGHA is a working collective of makers and artists from South Armagh. Formed in 2014, we came together to combat the rural isolation of working alone in our studios in the hills of the Ring of Gullion, providing a shared support network in which to promote our work and the arts within our area. A unique Area of Outstanding Natural Beauty, rich in heritage, myth and magic, South Armagh is a place and people apart and has yielded a wealth of creativity. We provide painting, woodturning, ceramics, textiles, mixed media and sculptural glass all inspired by and produced within the Ring of Gullion. Our work has found its way to many parts of the world as gifts from this special place. We provide coach tours of our studios for tourists and workshops for groups and individuals.

Feel free to contact us for details.
roghashop@hotmail.com

 **ROGHA**

 **rogha_craft**



Sharon Donnelly Painting

Sharon Donnelly is based at Bluebell Lane in Mullaghbawn, where the majestic backdrop of Slieve Gullion inspires her work. She created a series of porcelain paintings, which explore the play of light in the Ring of Gullion. “The medium of porcelain clay has many similar traits to working in oils. I like to push the porcelain around like oil paint on canvas. The impasto mark making allows me to capture the tactile scenic beauty and pivotal landmarks of the area”. Recurring motifs such as dolmens, famine ruins, fairy trees, farm animals, traditional music and local characters reflect life in her native South Armagh.

Recently Sharon has been drawn to old derelict dwellings. This has inspired her to create a new series of still life oil paintings. “I want the viewer to think about who lived there and prompt them to reminisce about their own roots and childhood memories of growing up in a rural setting. I see glorious colour everywhere I go and colour has always been an integral part of my work. Focusing on the layering and sculpting of vibrant colours is how I breathe life into my subjects”.

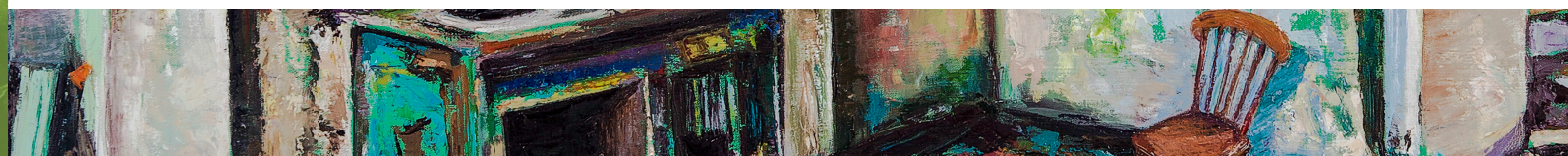
When The President of Ireland, Michael D. Higgins visited the area in 2019, he was presented with Sharon’s porcelain painting ‘Ring of Gullion.’ This was not the first piece by Sharon to take up residence in Áras an Uachtaráin (The House of The President). In 2013, the Ring of Gullion Comhaltas presented her oil painting ‘The Longest Road,’ to Senator Labhrás Ó Murchú.

Sharon’s work has travelled worldwide and many of her commissions reside in Canada, America, the United Arab Emirates, Australia, the UK and Europe.

E-mail: sharondoncar@googlemail.com

Phone: +44 28 3088 9104

 [sharondonnellyart](https://www.instagram.com/sharondonnellyart)  [Sharon Donnelly Art](https://www.facebook.com/SharonDonnellyArt)





Pádraig Carragher Woodturning

"South Armagh, the last undiscovered secret of Ireland"
(Tommy Makem, musician)

Pádraig's studio is nestled in the valley between Slieve Gullion and her ring of mountains in a recently renovated old mill. Once known as 'The Big House' it was a place where the farming industry of bygone days held its finger tightly on the pulse.

In more recent times 'The Big House' has been reimagined as a creative woodturning space and a recreational hub for visitors at 'Bluebell Lane'. Here you will find Pádraig working with locally sourced trees to create beautiful pieces of craft.

Pádraig is not only a maker but also facilitates workshops teaching the craft, allowing others to enjoy the same satisfaction in producing a bowl or platter from the raw material. "Inspiration is drawn from all around me. Form, texture and proportion are all integral elements when I begin a piece". Pádraig is often asked to complete commissions, which allows the customer to lend their insight into the final outcome.

"I always get a sense of achievement when delivering a piece to its new home! No living trees are ever harmed in the making of my work!"

Email: info@bluebell-lane.com Mobile: +353 8766 93393

Phone: +44 28 3088 9104 www.bluebell-lane.com

 [bluebelllaneglamping](https://www.instagram.com/bluebelllaneglamping)  [Bluebell Lane Glamping](https://www.facebook.com/BluebellLaneGlamping)



Mary Cowan Ceramics

Mary Cowan is a founder member of ROGHA. She graduated from the University of Ulster in 2005 with a First Class Honours degree in Fine and Applied Art specialising in Ceramics and Sculpture.

Mary uses various handbuilding techniques to create her work. She is inspired by organic objects found in nature such as shell, pods, teeth and bone as well as man-made industrial items, for example tools and inner workings of machinery. She is interested in exploring form, texture and dialogue in her work. Her sculptures are decorated with oxides, underglazes and dry glazes. She exhibits regularly in Ireland and the UK.

Mary is based in Bridge Street Studios, Dundalk. She welcomes visitors by arrangement and sells her work from the Gateway Gallery attached to the Studios. The Gallery is open every Saturday 12.30 – 5.30 or by arrangement.

Mary is also a self-employed art facilitator working with a wide range of groups.

Email: maryncowan@yahoo.co.uk

Mobile: +44 78 2856 9235

www.marycowan ceramics.com

 [marycowan ceramics](#)  [mary cowan ceramics](#)



Rozzi Kennedy Painting

Rozzi is a graduate of Limerick School of Art and Design and her work is included in the National Drawing Collection of Ireland. In 2018 she was supported by an Arts Council of Northern Ireland award to produce her first solo exhibition of paintings derived from landscapes and stories. They are provocative paintings, sometimes ironic, with a sense of impending action or suspension where unlikely characters and figures are unexpectedly placed in country scenes.

Rozzi's studio is located in remote countryside close to Newtownhamilton. "For me it is the ultimate workspace because I have direct daily access to the unspoiled scenery which influences my work."

"It is the material richness of un-manicured farmlands which is beautiful; ditches of hardy plants for wet windy days, tyre-impressed ground or frayed twine on weathered concrete pillars. There's nothing arbitrary about the materials making up the fine detail of the landscape. Handiwork is layered, untouched, overlaid and mended resulting in great painterly potential. Pallets block gaps in ditches – an effective and affordable solution. Sheep's wool gets caught in barbed wire where stock has made its escape through a loose boundary. Clues everywhere evidence man's impact on the land."

Email: rozzikennedy@gmail.com Mobile: +44 77 6144 8071

www.rozzikennedy.com

 [rozzikennedy](https://www.instagram.com/rozzikennedy)  [Rozzi Kennedy Artist](https://www.facebook.com/RozziKennedyArtist)



Mary Larkin Textiles

Mary Larkin is a textiles artist specialising in the art of felt making and botanical printing. She lives in the village of Meigh, within the beautiful Ring of Gullion in South Armagh, where she works from her studio, creating unique wraps and scarves, wall hangings and framed pieces.

Originally trained as a photographer, Mary later developed a keen interest in textiles and returned to college to pursue this interest before travelling extensively to learn from master craftspeople and perfect her skills in the ancient art of felt making, to which she was particularly attracted.

Building on her knowledge and experience of textiles, Mary recently added botanical printing and traditional dyeing to her skill set. In her latest venture, she combines the finest fabrics: Irish linen, silk and wool with locally sourced plant material such as leaves, grasses, flowers and seaweeds, creating original, inspiring pieces which replicate the colours and textures found in nature.

As an arts facilitator, she runs textiles workshops at her studio and in the community. She works with people of all abilities to bring creative projects to fruition and teaches the rudiments of her craft in schools.

At various times throughout the year, she participates in festivals at which she runs workshops and gives demonstrations in felt making.

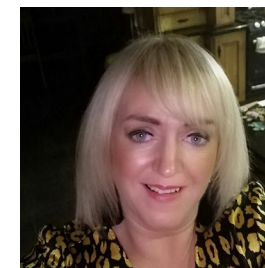
She has exhibited throughout the Island and is a member of the ROGHA collective, Feltmakers Ireland and Feltmakers North.

Email: marytlarkin@hotmail.co.uk

Mobile: +44 75 4138 8446

 [marylarkintextiles](#)  [Mary Larkin Textiles](#)





Diane Mc Kevitt Mixed Media

Diane McKevitt is a graduate of the University of Ulster in Belfast with a degree in Printed Textile Design. Diane works as an Art Tutor and a freelance Mixed Media Artist from her home studio in Creggan, Crossmaglen in the hills of South Armagh.

Diane loves to paint using a wide variety of mixed media incorporating interesting materials and layering techniques to create a very 3 dimensional and tactile element to all her paintings. Her inspiration is derived from the beautiful, rich countryside around her, the abundance of wild flowers and colours, interesting shapes and textures. Diane also creates wearable art, such as brooches and earrings, and a range of decorations.

Diane offers studio tour visits and has over 19 years' experience facilitating a variety of Art and Craft workshops for adults and children in South Armagh and the surrounding areas. All of Diane's work is available to view on her facebook pages.

Diane is also the business owner of "Its an art thing", having designed a range of "make it yourself" art and craft kits for all ages to enjoy. Art is not only a fun activity for kids but it can be a very important developmental tool. These craft kits are designed to encourage children to engage with their artistic side.

Email: dianemckevitt@gmail.com Mobile: +44 79 1261 2023

www.itsanartthing.com

 [itsanartthingbydianemckevitt](https://www.instagram.com/itsanartthingbydianemckevitt)  [Diane McKevitt Art](https://www.facebook.com/DianeMcKevittArt)  [Its An Art Thing](https://www.facebook.com/ItsAnArtThing)





Tracey Mc Verry Glass

Nestled in the rolling hills of South Armagh in the townland of Ballymoyer, Tracey Mc Verry creates sculptural glass art at White Rock Glass Studio.

In 2002, The University of Ulster awarded Tracey a Masters degree within the specialism of Fine Art sculpture. The following year, she trained with artisan brothers, Gianni and Massimo Bracciai in Sienna, Italy. Here, she assisted in the creation of large-scale ecclesiastical glass installations sited in places of worship across the USA. The seeds were sown during this time for glass as a medium of transferring its ethereal qualities to her sculptural practice.

Her strong association with natural light and form, celestial movement and weather phenomenon inspires Tracey's work heavily.

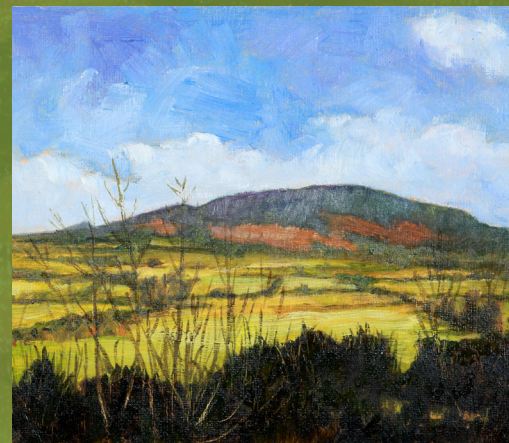
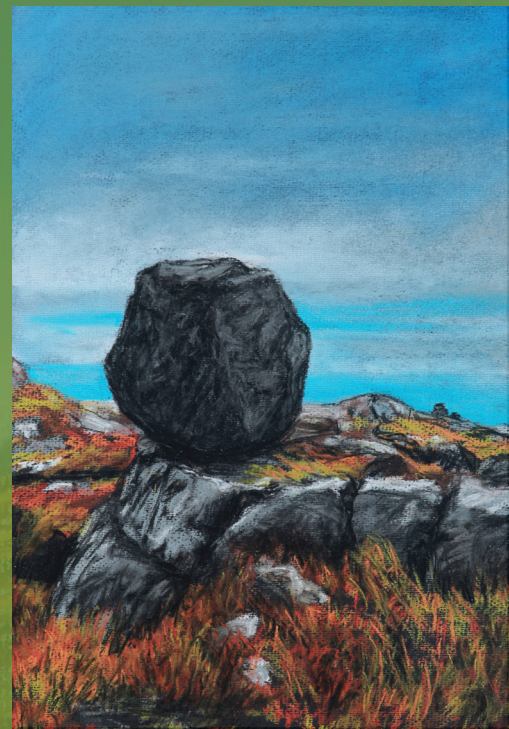
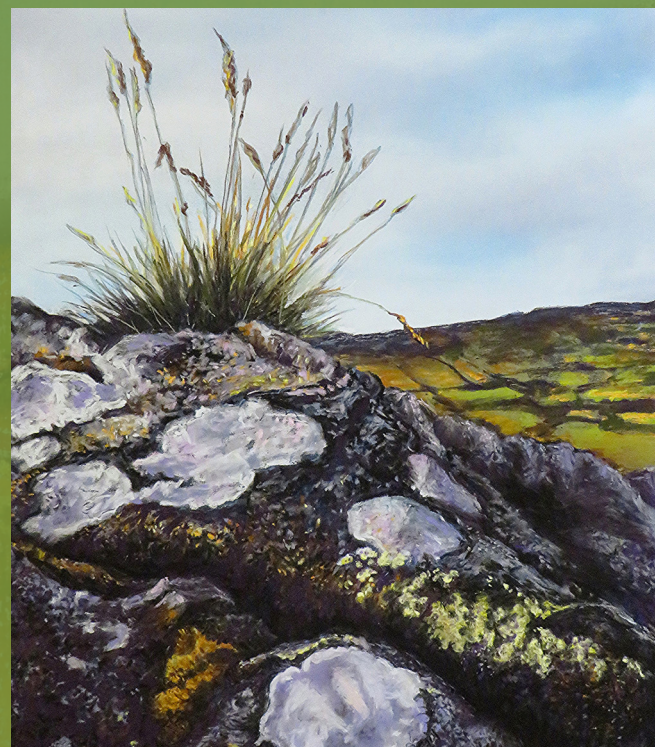
Her glass work, which incorporates large scale public sculpture, private commissions and sculptural glass craft can be found across the island of Ireland in external and internal public spaces and private collections.

Throughout the year Tracey hosts full day fused glass workshops where individuals and small groups can immerse themselves in the creation of their own bespoke piece of fused glass. Participants are encouraged to unleash their inner creative and enjoy a productive yet relaxed experience. Enjoy a home cooked meal and refreshments as you are welcomed into Tracey's 200 year old family home. During this immersive experience individuals gain an insight into the many facets of a contemporary artists practice in rural Ireland today.

Email: info@whiterockglassstudio.com Mobile: +44 77 3226 4848

www.whiterockglassstudio.com

 [traceymcverry.glass](https://www.instagram.com/traceymcverry.glass)  [White/Rock Glass Studio](https://www.facebook.com/WhiteRockGlassStudio)



Karen Murphy Fine Art

Karen Murphy graduated from the University of Ulster with a degree in Fine Art. She has lived all her life in the beautiful Ring of Gullion, County Armagh where she works mainly in soft pastel, pencil and charcoal and occasionally in acrylic and oil paint.

She has always found that the landscape of South Armagh is a very intimate one and, coupled with the wonderful skies, finds it continually inspirational. Her work is sometimes quite abstract but more often a realistic depiction of a scene with a unique perspective; the reflection in a lake or puddle, the play of light on the clouds, perhaps a stark almost silhouette of a particular feature or a glimpse of land seen through the trees. Whatever the subject, her fascination with the complexities of woodland and the inherent characteristics of the trees, fields and mountains comprising the Ring of Gullion is apparent in the images she creates.

“I come from here; I belong here and I am rooted in these bogs and ditches with the mountains forever my horizon.”

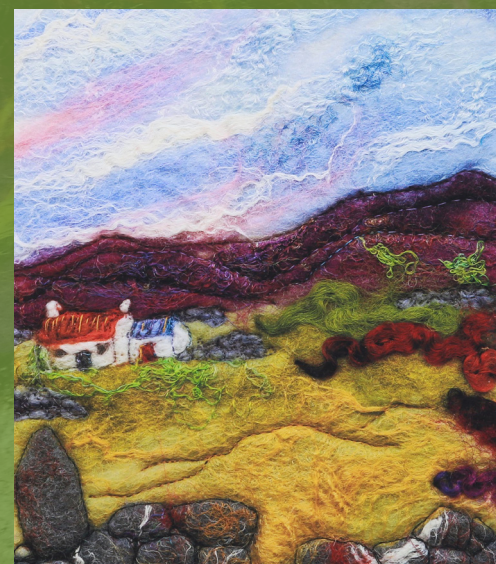
Karen has many pieces of work in public and private collections throughout Ireland, the UK, Spain and the USA.

Email: murphykaren@hotmail.co.uk **Mobile:** +44 78 8146 6417

Phone: +44 28 3086 1137

 [karenmurphyfineart](#)  [Karen Murphy Fine Art](#)





Caóilfionn Murphy O'Hanlon Textiles

A graduate of the University of Ulster, Caóilfionn's original training was in Photography which led her to capture the landscape around her and created an addiction to light, form and colour. Subsequent study of Millinery, under numerous international tutors, encouraged an exploration of evolving textiles and new materials, merging traditional skills with modernity. Her textile work is a quirky organic fusion of natural fibres, found objects and upcycled fabrics. Caóilfionn creates wearable art, wall hangings and sculptural pieces using nuno felt. Her textile art has been shipped to Europe, Canada, America and Australia, a visual reminder of a special place...home.

Living high on Slieve Gullion, proud of her people and place, her work is a direct translation of her surroundings and evocative of the myths and legends that abound here. "My work is a testament to my place, my footprint to leave alongside those gone before me". As well as her home studio you can also find Caóilfionn at her town studio in Bridge Street Studios, Dundalk. She is a member of Louth Craftmark, Feltmakers Ireland and a founding member of the ROGHA collective.

"Discovering the versatility of felt making was a revelation to me as artistic expression. I found it soon became my therapeutic, go to textile medium, instantly connecting me to the landscape at my door and allowing me to translate the textures, form and sense of place in my work drawing on past bonds and imbuing memories into each piece."

Email: info@cushlaofgullion.com Mobile: +353 87 2248186

www.cushlaofgullion.com

 [cushla_of_gullion](https://www.instagram.com/cushla_of_gullion)  [Cushla Of Gullion](https://www.facebook.com/CushlaOfGullion)



Baile/Home

Where my roots run deeper
than the soil itself

Where the walls have memory
beyond my time

Where the folk that came before
have laid their footprints for dreams

Where laughter and sorrow, story
and song live hand in hand

My home, my place,
my people, my tribe

Baile

by Tracey Mc Verry



- A: Mary Larkin Textiles 28A Drumintee Rd. BT35 8SJ +44 75 4138 8446
B: Pádraig Carragher Woodturning Bluebell Lane Glamping 49 Tullymacrieve Rd. BT35 9RE +353 8766 93393
C: Sharon Donnelly Painting Bluebell Lane Glamping 49 Tullymacrieve Rd. BT35 9RE +44 28 3088 9104
D: Mary Cowan Ceramics Bridge Street Studios 97 Bridge St. A91 YE10 +44 78 2856 9235
E: Caóilfionn Murphy O'Hanlon Textiles Mountain Rd. Slieve Gullion +353 87 2248186
F: Karen Murphy Fine Art BT35 9PJ +4478 8146 6417
G: Diane Mc Kevitt Mixed Media Glassdrummond Rd. BT35 9DN +44 79 1261 2023
H: Tracey Mc Verry White Rock Glass 11 Whiterock Rd. BT35 0AW +44 77 3226 4848
I: Rozzi Kennedy Painting 18 Dairy Lane BT35 0AY +44 77 6144 8071

